

BIO – Dr. Julie Ford (150 words)

Dr. Julie Ford (julieford.org) is a classical and jazz conductor and vocalist in the San Francisco Bay Area, Director of Worship and Music at Lafayette-Orinda Presbyterian Church, and Choral Director at Saint Mary's College. At LOPC, she directs choirs, conducts major choral-orchestral works, and sings in *Moodswing* (vocal jazz quartet) and *Everyday Wisdom* (sacred jazz/pop/lite-classical vocal-instrumental ensemble). The LOPC Chamber Singers performed at the 2009 ACDA National Convention, and the SMC Chamber Singers and Glee Club received honors at the 2011 Reno-Tahoe Interkultur International Choral Festival ("Silver" and "Gold" awards and invitation to compete for the Grand Prix). She partners with jazz and classical musicians to integrate classical and contemporary music in worship and concert. She serves as the Repertoire & Standards Chair of Music and Worship (California ACDA), and holds degrees from San José State University (Bachelors-Voice), The Eastman School of Music (Masters-Conducting) and University of Oklahoma (Doctorate-Choral Conducting).

BIO – Dr. Julie Ford (200 words)

Dr. Julie Ford (julieford.org) is a classical and jazz conductor and vocalist in the San Francisco Bay Area, Director of Worship and Music at Lafayette-Orinda Presbyterian Church, and Choral Director at Saint Mary's College. At LOPC, she directs four choirs, designs liturgy, conducts major choral-orchestral works with regional artists, and performs in *Moodswing* (vocal jazz quartet) and *Everyday Wisdom* (sacred jazz/pop/lite-classical ensemble). The LOPC Chamber Singers performed at the 2009 ACDA National Convention, and the children's/youth ensemble, *Cantemus*, recently received a "Gold" award (Forum Music Festival). At SMC, she directs the newly established Chamber Singers and Glee Club, each recipients of honors at the 2011 Reno-Tahoe International Interkultur Choral Festival ("Silver" and "Gold" awards and an invitation to compete for the Grand Prix). Her professional focus is partnering with jazz and classical musicians to integrate classical and contemporary musical forms as a means to address the challenges of 21-century liturgy. She serves as the Repertoire & Standards Chair for Music and Worship (California ACDA), and holds degrees from San José State University (Bachelors-Voice), The Eastman School of Music (Masters-Conducting) and the University of Oklahoma (Doctorate-Choral Conducting). Principal teachers include Perla Warren, Roger Letson, Charlene Archibeque, Donald Neuen, and Dennis Shrock.

BIO – Dr. Julie Ford (325 words)

Dr. Julie Ford (julieford.org) is a classical and jazz conductor and vocalist in the San Francisco Bay Area. As Director of Worship and Music at Lafayette-Orinda Presbyterian Church (2000 members), she directs four choirs, designs liturgy, and performs regularly as vocalist, pianist, arranger, and band leader. She conducts major choral-orchestral works in collaboration with Jubilate Baroque Orchestra, Company C Contemporary Ballet, Temple Isaiah (Lafayette, CA), visual artists, and poets. Her Chamber Singers performed at the 2009 American Choral Directors Association National Convention, featured in the Music and Worship Interfaith Service she designed, and her newly established children's/youth ensemble, *Cantemus*, received a "Gold" award (Forum Music Festival 2011). As Choral Director at Saint Mary's College, Dr. Ford established Chamber Singers, and the Glee Club, both receiving honors at the 2011 Reno-Tahoe International Interkultur Choral Festival ("Silver" and "Gold" awards and an invitation to compete for the Grand Prix).

Dr. Ford is also a professional singer, as part of *Moodswing* (vocal jazz quartet, 2005 Champions of the San Francisco Harmony Sweepstakes), and *Everyday Wisdom* (a sacred jazz/pop/light-classical ensemble). Her professional focus is the integration of classical and jazz-pop styles in educational, worship, and concert settings. Her dissertation explored the complimentary performance practices of Early Music and Jazz (score alteration, improvisation, and rhythmic flexibility). Partnering with jazz and classical musicians, she seeks to recast contemporary worship music to higher levels of complexity and artistry. This facilitates transitions to and from classical genres, providing a way to draw in musical enthusiasts, and wins over most traditionalists.

Dr. Ford serves as the Repertoire and Standards Chair for Music and Worship (California ACDA), and she serves as guest conductor, adjudicator, and clinician. She holds degrees from San José State University (Bachelors in Vocal Performance), The Eastman School of Music (Masters in Conducting), and the University of Oklahoma (Doctorate in Choral Conducting). She is indebted to her principal teachers Perla Warren, Roger Letson, Charlene Archibeque, Donald Neuen, Samuel Adler, and Dennis Shrock.